

Comparing and Contrasting

Comparing and contrasting is a very important skill that we use to understand what we have read. We can compare and contrast many different topics **within** a story or even **between** two stories that we have read.

Vocabulary

Compare

What is similar, or the same, between two or more topics.

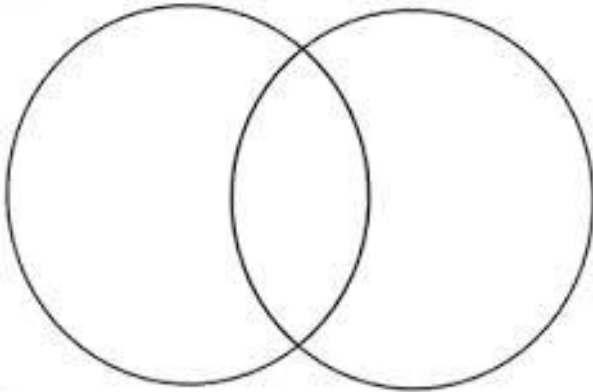
Contrast

What is different between two or more topics.

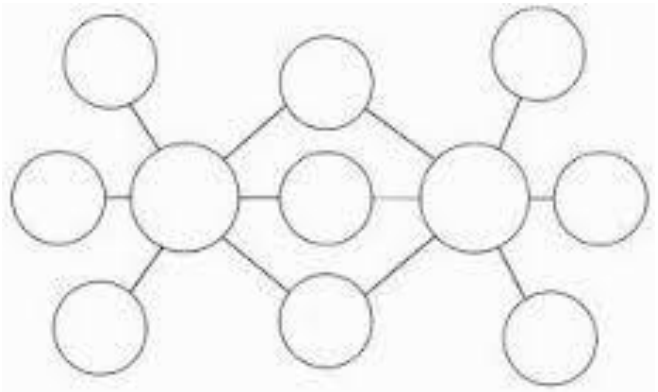
Comparing and Contrasting Non-Fiction Texts

When we compare non-fiction texts, we have to think very carefully about the information we are learning. We can organize the information that we read about into graphic organizers. Look at the two graphic organizers below.

Venn Diagram



Double Bubble Map



When you are reading a story it is important to record facts about each topic that you are comparing.

Words to show comparisons

Like Same Both

Too Similar Alike

Also As well as As

Have in common

Words to show contrasting

But Yet Unless

Although Unlike While

Instead Differ Whereas

On the other hand

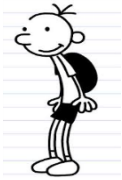
Even though



Comparing and Contrasting Fictional Stories

Topics that we will be comparing and contrasting

Character



When comparing two characters think of the following:

- How do the characters **look** differently / the same?
- How do the character **act** differently / the same?
- How do the characters **think** differently / the same?

Compare and contrast the FEATURES and TRAITS

Setting



When comparing two settings think of the following:

- How is the **place** different / the same?
- How is the **time** different / the same?
- How does the **setting change** differently / the same?

Compare and contrast the PLACE and TIME and CHANGE

Conflict



When comparing two conflicts think of the following:

- How are the **types of conflict** different / the same?
- How are the **people** in the conflict different / the same?
- How are the **resolutions** different / the same?

Compare and contrast the CONFLICT TYPES and RESOLUTIONS

