# Point of View

Everyone sees the world in a different way. This is called your point of view. In stories there are many different types of point of views. Let's learn about them!

| Vocabulary               |  |  |
|--------------------------|--|--|
| Speaker /<br>Narrator    | The character or voice that explains the story.  |  |
| Perspective /<br>Opinion | The way the author, the speaker, the characters, or the readers feel about something that happens in the story or real life. |  |
| Categorize               | To put separate things based on rules or criteria.   |  |

#### Determining the Speaker

All stories are written by an author. The speaker in a story, however, can take many forms. They are:

The main character telling the story from their perspective. (First person) A speaker making you the character by using the word "you". (Second person) A speaker that describes what is happening in the story without being there. (Third person)

#### Speaker's Perspective

The speaker of a story has a point of view about the events of a story. You can determine it by thinking about the words they use when describing events or characters.

Look for opinion words!

#### Character's Perspective

All of the characters of a story can have different perspectives on things. It is important to consider their point of views.

- How do they feel about characters in a story?
- · How do they feel about choices made in the story?
- · How to they feel about events in the story?

#### **Reader's Perspective**

How do you feel about the events occurring in the story?

| Speaker | Characters | Reader |
|---------|------------|--------|
|         |            |        |
|         |            |        |
|         |            |        |

### **Point of View**

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| Vocabulary            |  |  |
|-----------------------|--|--|
| Speaker /<br>Narrator | The character or voice that explains the story.  |  |
| First Person          | A story told through the eyes of the main character. Uses the word "I."                      |  |
| Second Person         | A story told to the reader directly by the author or narrator. Uses the word "you."          |  |
| Third Person          | A story told through the eyes of a narrator that knows what all the characters do and think. |  |

| First<br>Person        | Example<br>I stood, watching my friends as<br>they lined up behind me. I was  | Who is narrating?            |
|------------------------|---|------------------------------|
| first person           | always line leader because I was<br>always the best behaved. "Okay,<br>Sam," my teacher said. "Go ahead<br>and lead us to the cafeteria.  | How is this first<br>person? |
| Second<br>Person       | Example<br>The first thing you have to do is<br>make sure to finish your  | Who is narrating?            |
| second person<br>"YOU" | homework every night. Next,<br>take some time to read your<br>story - out loud - to make sure<br>that you are practicing those<br>important reading skills. Finally,<br>you need to get a good night's<br>rest. | How is this second person?   |
|                        | rest.   |                              |
| Third<br>Person        | Example<br>James was so happy that all his  | Who is narrating?            |
| third person limited   | friends came over. Lila was<br>excited too. James had so many<br>cool things at his house. She<br>looked around and saw James<br>playing with Mitch. "Hey guys!<br>Can I play too?"                             | How is this third<br>person? |
|                        |   |                              |

## **Distinguishing Point of Views**

It is important to be able to understand the differences in the point of views of the characters, the narrator, and you - the reader. Figuring these out will help you understand the story better.



How does Anna see the world?

How does Elsa see the world?

# **Ask Yourself Questions**

These questions will help you understand the differences in the view points of you and the stories characters.

- 1. Who is narrating the story?
- 2. What are the characters doing?
- 3. Why are the characters doing it?

4. How do the characters feel about what is happening?

5. How do you feel about what is happening?